

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

The memoir by Eavan Boland, published in 1996, explains to the readers how her move from Dublin to London has had a negative impact on her through the use of Sibilance. The yellow ^{that} fog, digitised 'Smokily at the Sill', denotes that she had a blurred vision, not recognising a path for her future as she has left everything that she has known for 6 years behind. The first memory of London was this polluted fog that is presented through the adjective 'yellow'. The Sibilance also denotes a harsh prosody, to make her realise that she is alone. She has lost the friends that she had made in Dublin and at the age of 6, had not even settled in, in Ireland, let alone London.

Boland also communicates her experience through the triadic structure of 'Stop that. Settle down. Go to sleep now.', where one of her parents is being imperative on her going to sleep. This links to the fact that it was imperative



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moving to London as it was not for pleasure, it was for her fathers job.

This trend of Simple Sentences also links to the fact that she wanted (simplicity).

Therefore through the use of simple sentences she is making her memoir simple and easy to read, just like her life would have been if she stayed in Dublin.

The exaggerated phrase 'Exile is not simple' shows how Boland crossed the boundary from Ireland to ~~London~~ London. She feels like she has been kicked out of Ireland, as she had freedom where she used to live, however as she has now moved into a homophobic city, she is being suppressed like she is in exile. This builds upon the negative impact that the move has had upon Boland.

Her memoir is consistant of short paragraphs which not only ~~and~~ quicken the pace of the memoir and gives the reader time to reflect upon her experience inbetween paragraphs, but also ~~again~~ upon links to the simplicity that she craves. The paragraphs in her



memoir usually consist of complex sentences such as in lines 21-23 which emphasises the complexity of the issue she has with moving away, however through a short and simple paragraph, which is what she wants in real life, but can't have.

